

Canterbury High School

Ottawa-Carleton District School Board

Languages Department

Semester I 2010-2011 Course Outline

**Course Title: Grade 11 Core French University
Preparation**

Grade Level: 11

Course Code: FSF 3U

Credit Value: 1.0

Prerequisite: Core French, Grade 10, Academic

Teacher: M^{me} Fantacci

This course draws on a variety of themes to promote extensive development of reading and writing skills and to reinforce oral communication skills. Students will gain a greater understanding of French-speaking cultures in Canada and around the world through their reading of a variety of materials, including a short novel or a play. Students will produce various written assignments, including a formal essay. The use of correct grammar and appropriate language conventions in both spoken and written French will be emphasized throughout the course.

Oral Communication

Overall Expectations

By the end of this course, students will:

- respond in a variety of ways to a range of media works and spoken texts;
- express ideas and opinions in self-directed conversations and discussions;
- make oral presentations on a variety of topics;
- use correct grammar and appropriate language conventions during oral communication activities.

Reading

Overall Expectations

By the end of this course, students will:

- read and demonstrate an understanding of a range of literary and informational texts;

- apply critical thinking as they read (e.g., analyse information, go beyond the surface meaning, question the point of view presented);
- expand their understanding of francophone culture around the world through their reading;
- identify and understand language conventions used in their reading materials.

Writing

Overall Expectations

By the end of this course, students will:

- create written texts expressing their ideas and opinions for a variety of audiences;
- write in a variety of forms, adjusting the language to suit the purpose and the audience;
- use correct grammar and appropriate language conventions in their written work.

**In this course, each strand will be covered through units of study.
The units of study are:**

- 1- Aux frontières des émotions
- 2- Aux frontières du quotidien
- 3- Aux frontières de l'imaginaire
- 4- Aux frontières de l'univers
- 5- Aux frontières de l'insolite
- 6- Aux frontières de soi.

***Ces unités sont tirées du programme de Nouvelle
Frontières 11^e**

Teaching Strategies

teacher demonstrations	small group work
student-teacher conferencing	multimedia
written assignments	reader's theatre
four corners activity	

Assessment and Evaluation Strategies

written tests	rubrics
oral presentation	group presentations
listening comprehension	discussion

homework checks and quizzes	research projects
summative assignment	exam
peer evaluation	

Evaluation Summary

Knowledge and Understanding	17.5%
Thinking, Inquiry	17.5%
Communication	17.5%
Application	17.5%
Summative Evaluation	10.0%
Final Examination	20.0%

Please refer to the achievement chart for French as a Second Language in the ministry curriculum documents for more information.

References

<http://www.edu.gov.on.ca/eng/curriculum/secondary/fs11112curr.txt>

Student Resources / Texts

- L'anthologie et le cahier *Nouvelles frontières 11^e*
- *Le fantôme de l'Opéra*
- Un bon dictionnaire français/anglais
- *Le Bescherelle* ou La Larousse [La conjugaison](#)