

Canterbury High School

Ottawa-Carleton District School Board

Languages Department

Course Outline 2010-2011

Course Title: Grade 9 Extended French Academic

Grade Level: 9

Course Code: FEF 1D

Credit Value: 1.0

Prerequisite: 1260 hours of instruction in French

Teacher: *M^{me} Soutif*

Course Overview: 110 hours

This course emphasizes the expansion of students' oral communication, reading, and writing skills through the study of themes that reflect their interests. Students will apply their knowledge of French in discussions, debates, dramatizations, and oral presentations. Students will read and write in a variety of genres (e.g., poems, articles, brochures) and study at least one short novel intended for a French-speaking audience.

Oral Communication

Overall Expectations

By the end of this course, students will:

- listen and respond to spoken texts intended for a French-speaking audience;
- express ideas and opinions arising from class discussions, individual research, and personal interests;
- use appropriate language conventions during oral communication activities.

Reading

Overall Expectations

By the end of this course, students will:

- read and demonstrate an understanding of a variety of materials intended for a French-speaking audience;
- extract information from authentic texts and apply it in relevant, everyday situations;
- read literary works and other authentic texts to acquire an understanding of the cultures of French-speaking people in Canada;

- identify and understand language conventions used in their reading materials.

Writing

Overall Expectations

By the end of this course, students will:

- create short texts based on class discussions, individual research, or topics of personal interest;
- communicate ideas and opinions, using a variety of written forms, in structured and open-ended situations;
- identify and use appropriate language conventions in their written work.

In this course, each strand will be covered through units of study.

The units of study are:

Unité Un – Qui sommes-nous ?

1. Présenter un(e) camarade: Production écrite et orale.
2. Établir des buts personnels (le chemin de ma vie) : Production écrite.

Unité Deux – Le Conte

La connaissance de la structure et des différents genres de contes et de légendes. La compréhension orale et écrite, ainsi que la production d'une saynète.

Unité Trois – La Pièce de Théâtre

L'étude approfondie d'une pièce québécoise.

Unité Quatre. –Le Roman

La critique littéraire d'une œuvre étudiée en classe.

Tâche de rendement (sommatif)

L'exposé (l'art oratoire) : Production orale et écrite

See above section for more details.

Teaching Strategies

teacher demonstrations
 student-teacher conferencing
 written assignments
 reader's theatre
 reading

small group work
 multimedia
 peer evaluations
 four corners activity
 class discussion

Assessment and Evaluation Strategies

written tests	rubrics
oral presentation	group presentations
listening comprehension	discussion
homework checks and quizzes	research projects
summative assignment	exam

Evaluation Summary

Knowledge and Understanding	21%
Thinking, Inquiry	14%
Communication	17.5%
Application	17.5%
Summative Evaluation	10%
Final Examination	20%

Please refer to the achievement chart for French as a Second Language in the ministry curriculum documents for more information.

References

<http://www.edu.gov.on.ca/eng/curriculum/secondary/fsl910curr.txt>

Student Resources / Texts

1. Corpus
2. Messages et Discours
3. **La Grammaire est une chanson douce** d'Erik Orsenna
4. **Zone** de Marcel Dubé.
5. Le Petit Code
6. Matériel préparé par le professeur.