

CANTERBURY HIGH SCHOOL
Ottawa-Carleton District School Board
Course Outline

Department Dance **Course Name:** Modern Dance
Course Code ATM 4MK **Grade** 12
Credit value: 1 credit

Course Overview

This course emphasizes the development of technical proficiency and the creation and presentation of complex compositions. Students will acquire increasingly difficult technical skills; assume leadership as dancers, choreographers; analyze and evaluate dance performances; and study historical and cultural aspects of dance, especially of dance in Canada. This Arts Canterbury course focuses on modern technique. It is taken in conjunction with ATB (classical ballet)

Overall Expectations

STRAND: Theory

OVERALL EXPECTATIONS

By the end of this course, students will:

- describe various dance forms found in Canada and around the world, using appropriate terminology;
- demonstrate an in-depth knowledge of the principles of hygiene, nutrition, and safety in relation to dance and to a healthy lifestyle.

STRAND: Creation

OVERALL EXPECTATIONS

By the end of this course, students will:

- demonstrate increased technical proficiency in one or more forms of dance;
- demonstrate proficiency in technique and composition through the presentation of dance works;
- rehearse and perform increasingly complex dances in various settings and for a variety of purposes;

STRAND: Analysis

OVERALL EXPECTATIONS

By the end of this course, students will:

ANALYSE, INTERPRET, AND EVALUATE – ORALLY AND IN WRITING – THE FORMAL STRUCTURE AND MEANING OF A BROAD SPECTRUM OF DANCE FORMS, INCLUDING THEIR OWN WORKS;
ANALYSE THE SIGNIFICANCE AND FUNCTION OF A WIDE VARIETY OF DANCE FORMS;
DESCRIBE CAREER OPPORTUNITIES IN DANCE AND RELEVANT POSTSECONDARY PROGRAM REQUIREMENTS.

Teaching Strategies

1. **Performance; Style and Technique** (75 hours total)
2. **Composition** (15 hours total)
3. **Theory: Thinking Analysis** (15 hours total)
4. **Self and Community** (5 hours total)

Teaching Strategies

<ul style="list-style-type: none">• cooperative learning• trips• lectures field• guest speakers• role playing	<ul style="list-style-type: none">• media presentations• independent research assignments• learning centers	<ul style="list-style-type: none">• home practice• buddy system• demonstrations• interviews• journal writing
---	---	--

Strategies for Assessment and Evaluation

<ul style="list-style-type: none">• tests• quizzes• demonstrations• group work• presentations• research	<ul style="list-style-type: none">• oral reports• reflection• rubrics• self assessment• peer assessment	<ul style="list-style-type: none">• portfolios• conferencing• response journals• summative work• performance
--	---	--

Evaluating Student Achievement

The final grade for each course:

- 70% of the grade will be based on assessment and evaluation conducted throughout the course.
- 30% of the grade will be based on a summative evaluation administered towards the end of the course. The summative evaluation may take the form of an examination (up to 20% of the summative evaluation), performance task, essay, and/or other methods of evaluation suitable to the course content.

EVALUATION BREAKDOWN FOR ATM, 4M

Achievement Category 70% of the course	Strategy	Mark
Application (Knowledge/understanding) Communication	1. Performance Advanced Modern dance technique classes , using appropriate concentration and performance skills Self and Community -Demonstrate preparation/readiness: code of behavior and etiquette for dance classes, rehearsals and presentations. - Career Exploration: research post-secondary institutions and modern local companies	45%
Application/Composition Communication	2. Composition Presentation/performance - Composition based on modern dance concepts e.g. watch a modern performance and create piece from it -Environmental structured improvisation and composition. -Process on compositional workshops	5%
Knowledge/Understanding Thinking Inquiry Communication	3. Theory; Thinking Analysis History projects: Current trends in Dance (e.g. Ginette Laurin, David Earle); Canadian choreographers; video project on the history of Modern Dance (Ruth St. Denis) - explore the contributions of Canadian Dance artists -Health-Focus on independence, personal warm up practices, yoga workshops and neuro-muscular training - Modern vocabulary -Dance review	20%
Sub Total		70%

Summative Performance 30% of the course	Strategy	Mark
-Application -Knowledge/Understanding -Thinking Inquiry -Communication	-Process of practical exams in Modern dance technique -Modern technique exam day Demonstrate preparation/readiness for exams	15%
	Written summative	5%
Sub Total		10%
Sub Total		30%

TOTAL:

100%

Classroom Management Policies

Dance exams: Practical performance exams in dance take place every year between mid-May and mid-June. Attendance during this time period is mandatory. Students will be provided with specific dance exam dates at the beginning of the course in September.

Food: Food and drink (except water) is not permitted in class.

Homework: Students will be required to prepare for class by rehearsing technique and planning and/or rehearsing performance pieces at home.

Punctuality: Washroom and locker visits are to be made between classes. Students are expected to be changed for participation 5 min. after the start of class.

Lockers: Students may not leave class to go to their lockers. Bring your equipment at the beginning of class

Etiquette: All students are responsible for providing and maintaining appropriate dancewear, shoes, hair.

Equipment: Text book and binder for active participation are required. Students may sign out sound equipment, the in-focus machine, dance magazines and books from the department library and are responsible for returning them promptly.

CANTERBURY HIGH SCHOOL

Ottawa-Carleton District School Board

DANCE

COURSE OUTLINE

ATM4MK

(GRADE 12 MODERN)