

CANTERBURY HIGH SCHOOL
Ottawa-Carleton District School Board
Course Outline

Department Dance **Course Name:** Dance
Course Code ATC 4M **Grade** 12 Single Credit
Credit value: 1 credit

Course Overview

This course emphasizes the development of technical proficiency and the creation and presentation of complex compositions. Students will acquire increasingly difficult technical skills; assume leadership as dancers, choreographers, and production personnel; analyse and evaluate dance performances; and study historical and cultural aspects of dance, especially of dance in Canada

Overall Expectations

STRAND: Theory

OVERALL EXPECTATIONS

By the end of this course, students will:

- describe various dance forms found in Canada and around the world, using appropriate terminology;
- demonstrate an in-depth knowledge of the principles of hygiene, nutrition, and safety in relation to dance and to a healthy lifestyle.

STRAND: Creation

OVERALL EXPECTATIONS

By the end of this course, students will:

- demonstrate increased technical proficiency in one or more forms of dance;
- demonstrate proficiency in technique and composition through the presentation of dance works;
- rehearse and perform increasingly complex dances in various settings and for a variety of purposes;
- demonstrate an understanding of stagecraft and management skills required for dance production.

STRAND: Analysis

OVERALL EXPECTATIONS

By the end of this course, students will:

ANALYSE, INTERPRET, AND EVALUATE – ORALLY AND IN WRITING – THE FORMAL STRUCTURE AND MEANING OF A BROAD SPECTRUM OF DANCE FORMS, INCLUDING THEIR OWN WORKS;
ANALYSE THE SIGNIFICANCE AND FUNCTION OF A WIDE VARIETY OF DANCE FORMS;
DESCRIBE CAREER OPPORTUNITIES IN DANCE AND RELEVANT POSTSECONDARY PROGRAM REQUIREMENTS.

Teaching Strategies

1. Performance; Style and Technique (60 hours total)
2. Composition (30 hours total)
3. Theory: Thinking Analysis (15 hours total)
4. Self and Community (5 hours total)

Teaching Strategies

<ul style="list-style-type: none">• cooperative learning• trips• lectures field• guest speakers• role playing	<ul style="list-style-type: none">• media presentations• independent research assignments• learning centres	<ul style="list-style-type: none">• home practice• buddy system• demonstrations• interviews• journal writing
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Strategies for Assessment and Evaluation

<ul style="list-style-type: none">• tests• quizzes• demonstrations• group work• presentations• research	<ul style="list-style-type: none">• oral reports• reflection• rubrics• self assessment• peer assessment	<ul style="list-style-type: none">• portfolios• conferencing• response journals• summative work• performance
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Evaluating Student Achievement

The final grade for each course:

- 70% of the grade will be based on assessment and evaluation conducted throughout the course.
- 30% of the grade will be based on a summative evaluation administered towards the end of the course. The summative evaluation may take the form of an examination (up to 20% of the summative evaluation), performance task, essay, and/or other methods of evaluation suitable to the course content.

EVALUATION BREAKDOWN FOR ATC,4M

Achievement Category 70% of the course	Strategy	Mark
Application (Knowledge/understanding)	1. Performance More complex classical ballet and modern dance technique, floor barre using appropriate concentration and performance skills	30%
Application/Composition	2. Composition Presentation/performance -Elements of dance, improvisation, -Small group choreography process and performance. -Written reflection on the project. - Peer evaluation	15%
Knowledge/Understanding Thinking Inquiry Communication	3. Theory; Thinking Analysis -History project on pioneer of classical ballet and modern Dance -Video questionnaires and other dance tests. -Health presentations on injuries or eating disorders, etc. -floor barre test -Ballet & Modern vocabulary tests. -Review of dance performance -Self and peer evaluation on projects -Written and oral vocabulary tests -Oral presentation	15%
Communication	4. Self and Community -Demonstrate preparation/readiness (code of behaviour and etiquette) for dance classes, rehearsals and presentation.	10%
Sub Total		70%

Summative Performance 30% of the course	Strategy	Mark
-Application	-Process of practical exams in classical ballet and modern dance technique	10%
-Knowledge/Understanding	-Practical ballet and modern dance exam day	10%
-Thinking Inquiry	-Demonstrate preparation/readiness for exams	
-Communication	-Written test and/or composition project (environmental piece)	10%
Sub Total		30%

TOTAL

100%

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DANCE

COURSE OUTLINE

ATC 4M
(SINGLE CREDIT GRADE 12)

