

CANTERBURY HIGH SCHOOL
Ottawa-Carleton District School Board
Course Outline

Department Dance **Course Name:** Dance Composition
Course Code ATD 4M **Grade** 12
Credit value: 1 credit

Course Overview

This Arts Canterbury course emphasizes the development of the creation and presentation of complex compositions. Students will concentrate on developing interpretive skills and the ability to work independently and collaboratively. The work of guest and peer choreographers will be analyzed and interpreted. Technical aspects of a performance production will be learned. The intent of this course is to allow students to experience all aspects of a repertory dance company in preparation for post-secondary dance experiences. It is taken in conjunction with ATB 4U (classical ballet) and ATM 4U (Modern Dance).

Overall Expectations

STRAND: Composition

OVERALL EXPECTATIONS

By the end of this course, students will:

- experience various approaches to choreography and dance in Canada and the world
- explore various uses of compositional forms and improvisation
- work with teacher mentor
- use technology to refine compositions
- understand how to integrate the various aspects of production
- work with expertise of guest professionals/mentors

STRAND: Presentation/Performance

OVERALL EXPECTATIONS

By the end of this course, students will:

- establish relationship with audience
- ability to communicate artistic intention
- rehearse, refine and perform various dance works ;
- learn proper rehearsal protocol and safe warm-up practices;
- develop a sense of excellence in rehearsal and performance;
- develop professionalism;
- assist constructively in a choreographer's creation process;
- demonstrate proficiency in technique through the presentation of dance works;

STRAND: Theory

OVERALL EXPECTATIONS

By the end of this course, students will:

- communicate orally and written the artistic intent
- produce written reflections of choreographic process ;
- provide a plan for group composition demonstrating the use and understanding of the elements of formal composition;
- Demonstrate an understanding of stagecraft and management skills required for dance production.
- peer evaluation

STRAND: Self and Community

OVERALL EXPECTATIONS

By the end of this course, students will:

- leadership
- problem solving
- explore career and post secondary opportunities
- demonstrate sensitivity and respect for others;
- protocol for touring shows throughout the community
- develop relationships with community through workshops and performances;

Teaching Strategies

1. Composition (60 hours total)
2. Performance /presentation (30 hours total)
3. Theory: Thinking Analysis (5 hours total)
4. Self and Community (15 hours total)

Teaching Strategies

<ul style="list-style-type: none">• cooperative learning• trips• lectures• guest artists	<ul style="list-style-type: none">• media presentations• independent research assignments	<ul style="list-style-type: none">• home practice• demonstrations• interviews• journal writing
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Strategies for Assessment and Evaluation

<ul style="list-style-type: none">• tests• quizzes• demonstrations• group work• presentations	<ul style="list-style-type: none">• oral reports• reflection• rubrics• self assessment• peer assessment	<ul style="list-style-type: none">• portfolios• response journals• summative work• performance• rehearsals
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<ul style="list-style-type: none"> • research 		
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Evaluating Student Achievement

The final grade for each course:

- 70% of the grade will be based on assessment and evaluation conducted throughout the course.
- 30% of the grade will be based on a summative evaluation administered towards the end of the course. The summative evaluation will take the form of a final performance (up to 20% of the summative evaluation), performance task, essay, and/or other methods of evaluation suitable to the course content.

Classroom Management Policies

Food: Food and drink (except water) is not permitted in class.

Homework: Students will be required to prepare for class by rehearsing technique and planning and/or rehearsing performance pieces at home.

Punctuality: Washroom and locker visits are to be made between classes. Students are expected to be changed for participation 5 min. after the start of class.

Lockers: Students may not leave class to go to their lockers. Bring your equipment at the beginning of class

Ettiquette: All students are responsible for providing and maintaining appropriate dancewear, shoes, hair.

Equipment: Text book and binder for active participation are required. Students may sign out sound equipment, the in-focus machine, dance magazines and books from the department library and are responsible for returning them promptly.

EVALUATION BREAKDOWN FOR ATD 4M

Achievement Category 70% of the course	Strategy	Mark
Application/ Creation (Thinking/Inquiry)	Composition <ul style="list-style-type: none"> • Improvisation and compositional forms; • plan and develop own choreographic work; • various approaches to choreography and dance in Canada and the world; • work with teacher mentor and expertise of guest professionals; • use of technology to refine compositions; • integrate various aspects of production; set and costume design, lighting, sound and staging into the culminating performance task; 	35%
Application/Communication	Presentation/Performance <ul style="list-style-type: none"> • Establish a relationship with audience and communicate artistic intention; • rehearse, refine and perform various dance works; • learn proper rehearsal protocol and safe warm-up practices; • develop a sense of excellence in rehearsal and performance; • develop professionalism; • assist constructively in a choreographer's creation process; • Guest choreographer experience is mandatory. • demonstrate proficiency in technique through the presentation of dance; • performing throughout community venues; 	15%

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DANCE

COURSE OUTLINE

ATD 4M
(GRADE 12 COMPANY)