

Canterbury High School
Ottawa-Carleton District School Board
Visual Art Department
Semester II – 2010 / 11– Course Outline

Course Title: Ceramics
Course Code: AWC 4MW
Prerequisite: AVI 3MK

Grade Level: 12
Credit Value: .5

Course Overview 55 hours

COURSE OVERVIEW

Course Description/Rationale:

This course provides students with opportunities to further develop their skill and knowledge in Ceramics. Students will explore a range of subject matter through studio activities and will consolidate their practical skills. Students will also analyse art works and study aspects of Ceramic Art History.

Strands:

Course Expectations

Theory:

- Use appropriate visual art terminology in all areas of ceramic arts theory
- Explain how the elements and principles of design reflected in a specific work of art support the concepts and ideas expressed through that work.
- Describe the impact of art practices and materials on the environment.

Creation:

- Demonstrate through their studio assignments the ability to solve visual and conceptual problems.
- Produce original art works, using a variety of materials, tools, processes and technologies appropriately.
- Document and evaluate their creative process and art works in a ceramic presentation.

Analysis:

- Evaluate their own art works and those of others, demonstrating an understanding of the process of critical analysis and providing grounds for their aesthetic judgements.
- Analyse works in relation to their cultural, social, political and historical context.
- Analyse ways in which cultural institutions shape our perceptions and understanding of art
- Analyse the influence of art on their lives
- Analyse post-secondary education and career opportunities in visual arts

Units of Study

Unit 1	25%	Life study	10 hours
Unit 2	40%	Narrative Ceramic work	30 hours
Unit 3	10%	Personal Ceramic work	5 hours
Unit 4	15%	Documentation drawing	6 hours
Unit 5	10%	Sketchbook research and planning	4 hours

1. Life sculpting working directly from the life model. Five extended classes.
2. Classical form built by hand to support a theme. The theme may be social, political, cultural or historical. The whole form must be addressed from all angles following the selected concept. Scraffito, oxides and under glazes will be used to decorate the form with some relief work to enhance the concept.
Size: Height 30 cm, Width 25cm approx. Form must reinforce the design and theme selected. Base, top and additions are to be considered in the preparation of the decoration.
3. Personal work developed on the wheel or with slab and coil building techniques. **Sketchbook proposals will be required for both works.
4. A documentation drawing showing all the pieces and their influences will support the final presentation of the glazed ceramic pieces. Information regarding technical aspects of the finishing process will be described as part of the documentation.

Teaching Strategies

- teacher demonstration
- written assignments
- brainstorming
- small group work
- field trips
- department video and library resources
- skill development and review
- exemplars
- investigative research
- models
- student/teacher conferencing
- portfolios

Assessment and Evaluation Strategies

- observation (formal and informal)
- portfolios
- sketchbooks
- self evaluation
- written work
- artist statements
- exhibition

Evaluation Summary

Achievement Categories

70% PORTION OF THE COURSE

Communication	15%
Thinking and Inquiry	15%
Knowledge and Understanding	15%
Application	25%

30% PORTION OF THE COURSE

Summative Task	20%
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Portfolio and exhibition

10%
