

# **Canterbury High School**

Ottawa-Carleton District School Board

## **Department**

Semester II – 2010 / 11 – Course Outline

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**Course Title: VISUAL ART GRADE 11**

**Course Code: AVI3MK Part 1**

**Prerequisite: Visual Arts AVI2OK**

**Grade Level: 11**

**Credit Value: .5**

### **Course Overview**

This course provides students with opportunities to further develop their skills and knowledge in visual arts. Students will explore a range of subject matter through studio activities, and will consolidate their practical skills. Students will also analyse art works and study aspects of Western art history, as well as art forms from Canada and other parts of the world.

### **Strands:**

#### **Course Expectations**

##### **Theory**

By the end of this course, students will:

- \* use appropriate visual arts terminology in all areas of visual arts theory;
- \* demonstrate an understanding of a segment of Canadian art, fifteenth- to nineteenth-century Western art, and the art of Asian and other cultures;
- describe the impact of art practices and materials on the environment.

##### **Creation**

By the end of this course, students will:

- \* demonstrate through their studio assignments the ability to solve visual and conceptual problems;
- \* produce original art works, using a variety of materials, tools, processes, and technologies appropriately;
- document and evaluate their creative process and art works, using portfolios.

## **Analysis**

By the end of this course, students will:

\* evaluate their own art works and those of others, demonstrating an understanding of the process of critical analysis and providing grounds for their aesthetic judgements;

\* analyse works of art in relation to their cultural, social, political, and historical contexts;

\* analyse ways in which cultural institutions shape our perception and understanding of art;

\* analyse the influence of art on their lives;

\* analyse postsecondary educational and career opportunities in visual arts.

## **Units of Study**

LIFE PAINTING	<p>Life painting working directly from the model</p> <ul style="list-style-type: none"><li>• Monochromatic and full colour pallet exercises will be developed over the 10 days of study using watercolour and acrylic paint</li></ul>	10 Hours
PANEL PAINTING	<ol style="list-style-type: none"><li>1. Multi Panel Painting</li></ol> <ul style="list-style-type: none"><li>• Using a minimum of three different approaches to convey the concept and theme of the work.</li><li>• The composite painting must include rendering in a traditional painting approach, contemporary style and mixed media. The overall size of the work will be 4'X4' when assembled and presented</li><li>• Each aspect must work as a whole in composition, technique and assembly to convey the concept developed.</li></ul>	30 Hours

COLLOGRAPH PRINTMAKING	<ul style="list-style-type: none"> <li>Further developing the use of experimental materials and building on the skills learned in linoleum and etching processes.</li> </ul> Block will be built from found objects to create texture to express surfaces for the selected subject	5 Hours
SKETCHBOOK	Research and planning	5 Hours
PROPOSAL Drawing		5 Hours

### **Teaching Strategies**

- teacher demonstration
- written assignments
- brainstorming
- small group work
- field trips
- department video and library resources
- skill development and review
- exemplars
- investigative research
- models
- student/teacher conferencing
- portfolios

### **Assessment and Evaluation Strategies**

- observation (formal and informal)
- portfolios
- sketchbooks
- self evaluation
- written work
- artist statements
- exhibition

## **EVALUATION SUMMARY**

### **Determination of Final Grade**

70% of the grade will be based on evaluations conducted throughout the course.

1. Knowledge/Understanding /15
  - of traditional painting as well as more contemporary methods
  - of relationships between concepts, elements and theories
2. Thinking/Inquiry /15
  - creative painting and problem solving
  - critical analysis (purpose of imagery and aesthetic components)
  - planning and research
  - making connections (e.g. between the arts and personal experience, among the arts and between the arts and the world outside school)
3. Communication /15
  - ability to use traditional painting media with new media to interpret/communicate visually with imagination
  - ability to interpret concepts and ideas through imagery, choice of media and composition
4. Creation/Application /25
  - application of knowledge and the creative processes required
  - use of traditional materials and methods together with innovative approaches
  - application of creative process (e.g. striving for originality, exploring alternative approaches)
  - level of completion of final portfolio

### **Summative Evaluation**

30% of the final grade in all courses will be based on a final evaluation that will be administered at or towards the end of the course.

End of course performance task

- Unit portfolio presentation of all required assignments 10/30
- Written artist statement and mentor research 10/30
- Research folder and sketchbook 10/30