



## **Units of Study**

### **1 Paper Engineering ; Pop-Up Book Design and Illustration:**

- Design and create a two page pop-up book illustration for a literary text of your choice , (eg. Nursery rhyme , fairy tale , short or condensed classic story or poem , ,scenes from a play , instructional ,etc. ).
- Sketchbook research will investigate a variety of paper engineering techniques for pop-up page design ; you may also create some of your own !
- Make working test models before settling on final designs ;
- Carefully consider the overall design of your pages and how you will incorporate text .
- Your final book illustration will measure 11 x17 inches (double-page spread ) and be presented in a 12 inch x 18 inch hard cover of your own design .
- You may use any suitable illustration techniques (eg. colour pencil , ink , ink and wash , acrylics , designer markers, Adobe illustrator , Photoshop , etc)
- Use Mayfair stock for construction ;heavier card for covers .
- Reference ; The Pop-Up Book by Paul Jackson /Henry Holt and Company ,New York ; several examples of pop-up books created by various artists; internet.

### **2 Life Studies :**

- You will create a portfolio of life drawings which explore various ways to use line and tone to capture the form and structure of the human figure ;a series of short gesture drawings will also be produced to express rhythm and movement while capturing the essential dynamics of each pose. Materials ; pencil , ink , and conte.
- Establish the layout and relative proportion of the figure before building up more finished work.
- Keep all your work for inclusion in your final portfolio , (Grade 12)

### **3 Art History:**

- European periods covered: Rococo, the early 18<sup>th</sup> century, Neo-classicism, Romanticism, and Realism.
- In class viewing , ( slides ,videos ,books. ) , and discussion of major works; political, intellectual life, and religious climate during each period .
- Textbook : Discovering Art History .

### **Summative Assignment:**

This performance/culminating task is 20% of the 30% Summative Component

#### **Context (Relevance/Purpose) .**

As part of this course you have studied a segment of European art history from the Rococo period and the early eighteenth - century , Neo-Classicism , Romanticism ,and Realism to Manet and the dawn of Impressionism .

Your final summative task is to further investigate the major artists , their most notable works , and the religious / political / social climate of the specific period which you and a partner have been assigned . Together you will submit an illustrated research paper,(1000 words approx .) .

**Content :**

Your final research paper will include the following ;

An overview of the period you are presenting and how artistic thinking was influenced by the political / social climate of the time .

The major artists and their patrons .

An in depth analysis of their most important works , with an outline of the purpose and symbolism , success /influence of each work .

Each work discussed will be accompanied by an illustration , (photocopy or print from a computer )

**Organization/Format:**

The page size for your paper will be 8.5 inches x 11 inches.

Work will be neatly presented in a binder , have a cover page with a title , your name and your partners name ; an inside cover page with a table of contents and bibliography.

Each partner will contribute a minimum of five hundred words .

**Student Notes:**

Work out a time frame when you and your partner can work together both in class and after school . Consult with each other on a daily basis .

Refer to your class textbook to establish a plan /format for your paper . Decide how you will divide the work with your partner.

Use the internet in the school library and at home .

Focus primarily on major artists , their works and influence .

Visit your public library to borrow additional texts , videos , and disks .You may also borrow texts from the Art Department.

Explain facts and express opinions in your own words , although you may quote other sources. Check all your work carefully . DUE DATE:

**Teaching Strategies**

- \* teacher demonstration
- \* written assignments
- \* brainstorming
- \* small group work
- \* field trips
- \* department video and library resources
- \* skill development and review
- \* exemplars
- \* investigative research
- \* models
- \* student/teacher conferencing
- \* portfolios

## **Assessment and Evaluation Strategies**

- \* observation (formal and informal)
- \* portfolios
- \* sketchbooks
- \* self evaluation
- \* written work
- \* artist statements
- \* studio
- \* exhibition

## **Evaluation Summary**

### **Achievement Category/Formative Levels ( circle one only in each category )**

<b>Knowledge / Understanding</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>
<b>Thinking / Inquiry</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>
<b>Communication</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>
<b>Application</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>

### **Assignment mark weighting ( Formative ) , 70 % :**

<b>Sketchbook / research and planning</b>	<b>10%</b>
<b>Proposal illustration for pop up book</b>	<b>10%</b>
<b>Paper engineering preparatory work</b>	<b>10%</b>
<b>Final pop up book presentation</b>	<b>25%</b>
<b>Life drawing</b>	<b>15%</b>

### **Assignment mark weighting (Summative ) , 30 % :**

<b>Performance Task</b>	<b>20%</b>
<b>Portfolio and exhibition</b>	<b>10%</b>



