

Canterbury High School
Ottawa-Carleton District School Board
Department
Semester I, 2010 – Course Outline

Course Title: VISUAL ART GRADE 11
Course Code: AVI3M
Prerequisite: Visual Arts, Grade 9 or 10, Open

Grade Level: 11
Credit Value: 1

Course Overview

This course provides students with opportunities to further develop their skills and knowledge in visual arts. Students will explore a range of subject matter through studio activities, and will consolidate their practical skills. Students will also analyse art works and study aspects of Western art history, as well as art forms from Canada and other parts of the world.

Strands:

Course Expectations

Theory

By the end of this course, students will:

- * use appropriate visual arts terminology in all areas of visual arts theory;
- * demonstrate an understanding of a segment of Canadian art, fifteenth- to nineteenth-century Western art, and the art of Asian and other cultures;
- describe the impact of art practices and materials on the environment.

Creation

By the end of this course, students will:

- * demonstrate through their studio assignments the ability to solve visual and conceptual problems;
- * produce original art works, using a variety of materials, tools, processes, and technologies appropriately;
- document and evaluate their creative process and art works, using portfolios.

Analysis

By the end of this course, students will:

* evaluate their own art works and those of others, demonstrating an understanding of the process of critical analysis and providing grounds for their aesthetic judgements;

* analyse works of art in relation to their cultural, social, political, and historical contexts;

* analyse ways in which cultural institutions shape our perception and understanding of art;

* analyse the influence of art on their lives;

* analyse postsecondary educational and career opportunities in visual arts.

Units of Study

Unit	Description/Theme/Medium	Duration
Drawing	Through the theme of the 5 senses create a collage to serve as reference to an extensive pencil drawing	2 ½ wks
Painting	Create a self portrait study that also alludes to an aspect of character outside the physical Mentor painting	2 wks 2 wks
Architecture/Perspective drawing	Design a proposal for Lansdowne park space Include one viewpoint in a 1 or 2pt perspective drawing	2 ½ wks
Printmaking	Using the area of study for Art History (Baroque, Neoclassical/Romantic) as inspiration create design for linocut	2 wks
Art History	Create context for pivotal artists of the great art movements including the Baroque and Neoclassical/Romantic periods Understand the important ideologies that affected their works	2 wks
Sculptural/Relief	Sculptural box that reflect a particular decade of the 20 th Century	2wks

Puppetry	Collaborative piece with Gr.11 Lit students who describe character that art students	2 wks

Teaching Strategies

- teacher demonstration
- written assignments
- brainstorming
- small group work
- field trips
- department video and library resources
- skill development and review
- exemplars
- investigative research
- models
- student/teacher conferencing
- portfolios

Assessment and Evaluation Strategies

- observation (formal and informal)
- portfolios
- sketchbooks
- self evaluation
- written work
- artist statements
- exhibition

Evaluation Summary

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Achievement Category _____ **UNITS** _____ **MARK WEIGHTING**

70% PORTION OF THE COURSE

Communication

Thinking and Inquiry

Knowledge and Understanding

Application

30% PORTION OF THE COURSE

Summative Task

Portfolio and exhibition
