

Canterbury High School
Ottawa-Carleton District School Board
CHS Music Department
Semester I/ II **2010-2011** Course Outline



Course Title: **Music- Repertoire**
Course Code: **AMR3MK**

Grade Level: 11 (for grade 11 AC package)
Credit Value: .5 credit

Prerequisite: Department Approval.

This course is taken in conjunction with AMI/S/V3MK

Course Overview 55 hrs

This course emphasizes the appreciation, analysis, and performance of various kinds of music, including baroque and classical music, popular music, and Canadian and non-Western music. Students will perform technical exercises and appropriate repertoire, complete detailed creative activities, and analyse and evaluate live and recorded performances. They will continue to increase their understanding of the elements of music while developing their technical and imaginative abilities. This course focuses on performance of the student's chosen instrument / voice in a large ensemble setting. This course is to be taken as an adjunct to AMI/S/V 4MK

Overall Expectations

Theory: By the end of this course, students will:

demonstrate an understanding of the elements of music in relation to music of the baroque and classical periods, popular music, and Canadian and non-Western music;
demonstrate the ability to notate rhythmic patterns, melodies, and chords accurately through listening;
demonstrate an understanding of concepts required in the use of music software.

Creation: By the end of this course, students will:

- **apply the elements and principles of composition at an intermediate level, using the creative process (i.e., perception, production, and reflection).**
- **perform music appropriate for the course with accuracy and artistic sensitivity;**
- **demonstrate mastery of technical skills appropriate for the course;**
- **compose and/or arrange musical works, showing an understanding of the creative process and making appropriate use of technology.**

Analysis: By the end of this course, students will:

- **analyse and evaluate musical works, demonstrating an understanding of some major characteristics of baroque and classical music, popular music, and Canadian and non-Western music;**
- **identify, analyse, and evaluate musical works through listening;**
- **analyse musical works and performances of works, demonstrating an understanding of the process of critical analysis;**
- **analyse the relationship between music and its cultural context;**
- **demonstrate an understanding of possibilities for postsecondary studies/careers related to music.**

Units Of Study

Unit #1	Performance	35 hours
Unit #2	Listening and Analysis	10 hours
Unit #3	Self and Community	10 hours

Strategies

- teacher demonstration
- skills drill and review
- brainstorming
- small group work
- peer tutoring
- field trips
- multimedia
- investigative research
- written assignments
- rubrics
- listening (discussion and reflection)
- student/teacher conferencing
- aural dictation
- guest clinicians

Assessment and Evaluation Strategies

- written tests
- observation (formal & informal)
- peer evaluation
- journal writing
- rubrics
- portfolios / notebooks
- performance assessment (solo, small ensemble)
- self evaluation
- tape evaluation
- summative performance

Reporting Student Achievement

The final grade for each course:

- 70% of the grade will be based on assessment and evaluation conducted throughout the course and will include evaluations in Knowledge/Understanding, Thinking/Inquiry, Communication, and Application.
- 30% of the grade will be based on a final evaluation that will be administered at or towards the end of the course. This summative evaluation may take the form of an examination (up to 20% of the summative evaluation), performance task, essay, and/or other methods of evaluation suitable to the course content which will allow the student to fully demonstrate the key course expectations across the four Achievement Chart categories.

Attendance:

- Since regular attendance is an integral part of learning and assessment, irregular attendance may jeopardize a student's ability to earn a credit in this course. Students will be responsible for all materials studied in class. Teachers will assist students in catching up but are not expected to re-teach the missed work.

Learning Skills:

- The report card will provide a record of learning skills demonstrated by students in this course in the following five categories: Works Independently, Teamwork, Organization, Work Habits, and Initiative. The separate evaluation and reporting of learning skills in these five areas reflects the critical role in students' achievement of the curriculum expectations.
- Students are expected to behave in a respectable manner towards teacher(s) and peers at all times. Please refer to the Board's current Policy on Student Behaviour.

Preparation:

- **Students will be required to prepare for class by practicing exercises and music assigned. Students are responsible for finding out about any missed work due to absences from class. The school planner is used to record due dates and performances/rehearsals.**
- **Students are expected to participate in Senior Ensemble, which will rehearse outside of class time during the week.**

Late and Missed Evaluations Academic Honesty: (School Policy)

**see Canterbury High School Document on:
Assessment, Evaluation and Reporting of Student Achievement 2008-2009**

Equipment:

- **If students are using school instruments, they are expected to keep them well maintained.**
- **A ‘replacement charge’ will be levied for any instruments/sheet music/accessories lost/damaged that belong to the Music Department.**

References

- **Ministry of Education and Training “Course Profile” (www.curriculum.org)**
- **Ontario Secondary Schools 9 to 12 – Program and Diploma Requirements 1999**
- **Program Planning and Assessment**
- **OCDSB Course of Study Teacher Manual document**
- **Various internet sites**
- **Ministry Resource Website for specific guidelines**
<http://www.edu.gov.on.ca/eng/curriculum/secondary/arts.html>

Student resources/reference textbooks

Joseph Machlis – The Enjoyment of Music, Ninth Edition, Chronological/Standard Editions

