

**CANTERBURY HIGH SCHOOL**  
**Ottawa-Carleton District School Board**  
**Course Outline**

**Department** Dance      **Course Name:** Performance Class  
**Course Code** ATP 3M      **Grade** 11  
**Credit value:** 1 credit

**Course Overview**

This Arts Canterbury course emphasizes the development of the student's interpretive skills and is intended to provide a vehicle for the student to showcase their technical proficiency. Students will develop the ability to work independently and collaboratively. Participants will interpret the work of guest and peer choreographers as well as collaborating in creating a group dance with their peers. Students assume appropriate leadership roles as they use and analyze their personal artistic abilities within all performance experiences. They will also be exposed to the technical aspects of a performance production. The intent of this course is to allow students to experience some aspects of a repertory dance company in preparation for ATD 4M. It is taken in conjunction with ATB 3M (classical ballet) and ATM 3M (Modern Dance).

**Overall Expectations**

**STRAND: Presentation and Performance**

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**OVERALL EXPECTATIONS**

*By the end of this course, students will:*

- rehearse, refine and perform various dance works ;
- learn proper rehearsal protocol and safe warm-up practices;
- develop a sense of excellence in rehearsal and performance;
- develop professionalism;
- assist constructively in a choreographer's creation process;
- demonstrate proficiency in technique through the presentation of dance works;

**STRAND: Theory**

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**OVERALL EXPECTATIONS**

*By the end of this course, students will:*

- produce written reflections of choreographic process ;
- provide a plan for group composition demonstrating the use and understanding of the elements of formal composition;

- demonstrate an understanding of stagecraft and management skills required for dance production.

**STRAND: Self and Community**

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**OVERALL EXPECTATIONS**

By the end of this course, students will:

- demonstrate sensitivity and respect for others;
- protocol for touring shows throughout the community
- develop relationships with community through workshops and performances;

**Teaching Strategies**

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1. **Performance; Style and Technique** \_\_\_\_\_ (60 hours total)
2. **Composition** \_\_\_\_\_ (30 hours total)
3. **Theory: Thinking Analysis** \_\_\_\_\_ (5 hours total)
4. **Self and Community** \_\_\_\_\_ (15 hours total)

**Teaching Strategies**

<ul style="list-style-type: none"> <li>• cooperative learning</li> <li>• trips</li> <li>• lectures</li> <li>• guest artists</li> </ul>	<ul style="list-style-type: none"> <li>• media presentations</li> <li>• independent research assignments</li> </ul>	<ul style="list-style-type: none"> <li>• home practice</li> <li>• demonstrations</li> <li>• interviews</li> <li>• journal writing</li> </ul>
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**Strategies for Assessment and Evaluation**

<ul style="list-style-type: none"> <li>• tests</li> <li>• quizzes</li> <li>• demonstrations</li> <li>• group work</li> <li>• presentations</li> <li>• research</li> </ul>	<ul style="list-style-type: none"> <li>• oral reports</li> <li>• reflection</li> <li>• rubrics</li> <li>• self assessment</li> <li>• peer assessment</li> </ul>	<ul style="list-style-type: none"> <li>• portfolios</li> <li>• response journals</li> <li>• summative work</li> <li>• performance</li> <li>• rehearsals</li> </ul>
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## **Evaluating Student Achievement**

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### **The final grade for each course:**

- 70% of the grade will be based on assessment and evaluation conducted throughout the course.
- 30% of the grade will be based on a summative evaluation administered towards the end of the course. The summative evaluation will take the form of a final performance (up to 20% of the summative evaluation), performance task, essay, and/or other methods of evaluation suitable to the course content.

### EVALUATION BREAKDOWN FOR ATP 3M

Achievement Category 70% of the course	Strategy	Mark
<b>Application/ Creation (Thinking/Inquiry)</b>	<b>Performance/Presentation/Composition</b> <ul style="list-style-type: none"> <li>• rehearse, refine and perform various dance works;</li> <li>• work with expertise of guest professionals/mentors</li> <li>• learn proper rehearsal protocol and safe warm-up practices;</li> <li>• develop a sense of excellence in rehearsal and performance;</li> <li>• develop professionalism;</li> <li>• assist constructively in a choreographer's creation process;</li> <li>• demonstrate proficiency in technique through the presentation of dance</li> <li>• performing throughout community venues,</li> <li>• plan, create, rehearse and refine group composition</li> <li>• guest choreographer experience is <b>mandatory</b></li> </ul>	<b>40%</b>
<b>Knowledge/Understanding Communication</b>	<b>Theory</b> <ul style="list-style-type: none"> <li>• produce written reflections of choreographic process ;</li> <li>• provide a plan for group composition demonstrating the use and understanding of the elements of formal composition;</li> <li>• demonstrate an understanding of stagecraft and management skills required for dance production</li> <li>• communicate orally and written the artistic intent</li> <li>• self and peer evaluation</li> </ul>	<b>20%</b>
<b>Communication</b>	<b>Self and Community</b> <ul style="list-style-type: none"> <li>• demonstrate sensitivity and respect for others;</li> <li>• protocol for touring shows throughout the community</li> <li>• develop relationships with community through performances;</li> <li>• Demonstrate preparation/readiness (code of behavior and etiquette) for dance classes, rehearsals and presentation.</li> <li>• develop professionalism</li> <li>• log books</li> </ul>	<b>20%</b>

<b>Sub Total</b>		<b>70%</b>
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<b>Summative Performance 30% of the course</b>	<b>Strategy</b>	<b>Mark</b>
<b>-Application</b> <b>-Knowledge/Understanding</b> <b>-Thinking Inquiry</b> <b>-Communication</b>	<ul style="list-style-type: none"> <li>Final performance</li> </ul>	<b>20%</b>
	<ul style="list-style-type: none"> <li>Written reflection</li> </ul>	<b>10%</b>
<b>Sub Total</b>		<b>30%</b>

**TOTAL:** **100%**

### **Classroom Management Policies**

**Dance exams:** Practical performance exams in dance take place every year between mid-May and mid-June. Attendance during this time period is mandatory. Students will be provided with specific dance exam dates at the beginning of the course in September.

**Food:** Food and drink (except water) is not permitted in class.

**Homework:** Students will be required to prepare for class by rehearsing technique and planning and/or rehearsing performance pieces at home.

**Punctuality:** Washroom and locker visits are to be made between classes. Students are expected to be changed for participation 5 min. after the start of class.

**Lockers:** Students may not leave class to go to their lockers. Bring your equipment at the beginning of class

**Ettiquette:** All students are responsible for providing and maintaining appropriate dancewear, shoes, hair.

**Equipment:** Text book and binder for active participation are required. Students may sign out sound equipment, the in-focus machine, dance magazines and books from the department library and are responsible for returning them promptly.

**CANTERBURY HIGH SCHOOL**

**COURSE OUTLINE**

# **DANCE**

**COURSE OUTLINE**

**ATP3MK**

**(GRADE 11 COMPANY)**