

CANTERBURY HIGH SCHOOL
Ottawa-Carleton District School Board
Course Outline

Department Dance **Course Name:** Classical Ballet Dance
Course Code ATB 3MK **Grade** 11
Credit: 1 credit

Course Overview THIS COURSE EMPHASIZES THE DEVELOPMENT OF TECHNICAL, COMPOSITION, AND PRESENTATION SKILLS IN ONE OR MORE WORLD DANCE FORMS. STUDENTS WILL ACQUIRE AND REFINE DANCE SKILLS; COMPOSE AND PRESENT INCREASINGLY COMPLEX DANCE WORKS; INTERPRET AND EVALUATE A VARIETY OF DANCE PRESENTATIONS; AND STUDY THE HISTORICAL DEVELOPMENT OF VARIOUS DANCE FORMS AND THE FUNCTION OF DANCE IN SPECIFIC CULTURES. ARTS CANTERBURY COURSE FOCUSES ON CLASSICAL BALLET TECHNIQUE. IT IS TAKEN IN CONJUNCTION WITH ATM (modern dance)

Overall Expectations

STRAND: Theory

OVERALL EXPECTATIONS

By the end of this course, students will:

- describe various dance forms found in Canada and around the world, using appropriate terminology;
- describe the theories and practices that help dancers maintain a healthy body and prevent injury.

STRAND: Creation

Overall expectations

By the end of this course, students will:

- demonstrate technical proficiency in one or more forms of dance;
- choreograph dance works that combine a broad spectrum of complex movement skills and techniques;
- rehearse and perform dances in various settings and for a variety of purposes;
- demonstrate an understanding of dance presentation and production.

STRAND: Analysis

Overall expectations

By the end of this course, students will:

- analyse and evaluate the formal structure and meaning of a broad spectrum of dance forms;
- analyse the significance and function of a variety of dance forms in specific cultures;
- explain how dance can serve as preparation for various arts-related careers.

Units of study

1. **Performance; Style and Technique (70 hours total)**
2. **Composition (20 hours total)**
3. **Theory: Thinking Analysis (15 hours total)**
4. **Self and Community (5 hours total)**

Students will:

Teaching Strategies

<ul style="list-style-type: none">• cooperative learning• trips• lectures field• guest speakers• role playing	<ul style="list-style-type: none">• media presentations• independent research assignments• learning centres	<ul style="list-style-type: none">• home practice• buddy system• demonstrations• interviews• journal writing
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Strategies for Assessment and Evaluation

<ul style="list-style-type: none">• tests• quizzes• demonstrations• group work• presentations• research	<ul style="list-style-type: none">• oral reports• reflection• rubrics• self assessment• peer assessment	<ul style="list-style-type: none">• portfolios• conferencing• response journals• summative work• performance
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Evaluating Student Achievement

The final grade for each course:

- 70% of the grade will be based on assessment and evaluation conducted throughout the course.
- 30% of the grade will be based on a summative evaluation administered towards the end of the course. The summative evaluation may take the form of an examination (up to 20% of the summative evaluation), performance task, essay, and/or other methods of evaluation suitable to the course content.

EVALUATION BREAKDOWN FOR ATB,3M

Achievement Category 70% of the course	Strategy	Mark
Application (Knowledge/understanding) Communication	1. Performance -Practical classes in floor barre and advanced Ballet technique, using appropriate concentration and performance skills Self and Community -Demonstrate preparation/readiness (code of behaviour and etiquette) for dance classes, rehearsals and presentation.	45%
Application/Composition Communication	2. Composition Presentation/performance -Elements of dance, improvisation, composition of phrases of dance, creating complex composition. -Trio-quartet composition . -Written reflection on trio-quartet and self assessment.	10%
Knowledge/understanding Thinking Inquiry Communication	3. Theory; Thinking Analysis -History projects. (Guest artists on dance history e.g. ethnic, multi-cultural) -Video questionnaires, and other dance tests. -Health projects, Stress management, performance anxiety, yoga, neuro-muscular training. -Vocabulary tests. -Written test -Review of dance performance	15%
Sub Total		70%

Summative Performance 30% of the course	Strategy	Mark
-Application -Knowledge/Understanding -Thinking Inquiry -Communication	-Process of practical exams in Classical Ballet technique -Classical ballet exam day -Demonstrate preparation/readiness for exams -written summative -Ballet composition	15% 5% 10%
Sub Total		30%

TOTAL:

100%

Classroom Management Policies

Dance exams: Practical performance exams in dance take place every year between mid-May and mid-June. Attendance during this time period is mandatory. Students will be provided with specific dance exam dates at the beginning of the course in September.

Food: Food and drink (except water) is not permitted in class.

Homework: Students will be required to prepare for class by rehearsing technique and planning and/or rehearsing performance pieces at home.

Punctuality: Washroom and locker visits are to be made between classes. Students are expected to be changed for participation 5 min. after the start of class.

Lockers: Students may not leave class to go to their lockers. Bring your equipment at the beginning of class

Ettiquette: All students are responsible for providing and maintaining appropriate dancewear, shoes, hair.

Equipment: Text book and binder for active participation are required. Students may sign out sound equipment, the in-focus machine, dance magazines and books from the department library and are responsible for returning them promptly.

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DANCE

COURSE OUTLINE

ATB3MK
(GRADE 11 BALLET)