

Canterbury High School
Ottawa-Carleton District School Board
Literary Arts Department
20010 / 11 – Course Outline

Course Title: Speaking and Presentation Skills
Course Codes: ENG2DK/EPS30K
Prerequisite: Grade 9 Academic English

Grade Level: 10
Credit Value: 1
Teacher: Mr. Blauer

Course Overview 110 hours per course

This course extends the range of analytic, reading, writing, oral communication, and thinking skills that students need for success in secondary school academic programs. Students will study and interpret challenging texts from contemporary and historical periods, including novels, poems, plays, and opinion pieces, and will analyse and create effective media works. An important focus will be the thoughtful use of spoken and written language. An important extension of this focus will be the development of the student as author.

Strands: Course Expectations

Literature Studies and Reading

Overall Expectations

By the end of this course, students will:

- read and demonstrate an understanding of a range of literary and informational texts, both contemporary and from historical periods;
- demonstrate an understanding of the elements of a range of literary and informational forms, with a focus on novels, short stories, poems, plays, and opinion pieces;
- identify and explain the effect of specific elements of style in a range of literary and informational texts.
- critique and explain the effectiveness of techniques used by a range of writers in various genres

Writing

Overall Expectations

By the end of this course, students will:

- use a range of print and electronic sources to gather information and explore ideas for written work;
- identify the literary and informational forms suited to various purposes and audiences and use the forms appropriately in their own writing, with an emphasis on adopting a suitable voice;
- use a variety of organizational techniques to present ideas and information logically and coherently in written work;
- revise their written work, independently and collaboratively, with a focus on support for ideas and opinions, accuracy, clarity, coherence, and effective use of stylistic devices;
- edit and proofread to produce final drafts, using correct grammar, spelling, and punctuation, according to the conventions of standard Canadian English specified for this course, with the support of print and electronic resources when appropriate.
- demonstrate, in their own writing, an understanding of the effectiveness of various literary techniques
- develop and refine “writers’ habits and attitudes,” such as keeping writers’ notebooks, regular practice writing exercises, focus on publication and performance

Language

Overall Expectations

By the end of this course, students will:

- use knowledge of vocabulary and language conventions to speak, write, and read competently and effectively for a variety of purposes and audiences, using a level of language appropriate to the context;
- use listening techniques and oral communication skills to participate in classroom discussions and more formal activities, such as dramatizing, presenting, and debating, for a variety of purposes and audiences.

Media Studies

Overall Expectations

By the end of this course, students will:

- analyse a range of media forms to identify their elements, audiences, and production practices, and draw conclusions about how these factors shape media works;
- use knowledge of a range of media forms, purposes, and audiences to create media works, and use established criteria to assess the effectiveness of the works.
- continue defining cultural identity (personal, Canadian, global)

Units of Study ENG2DK

1. Shakespeare
2. Essays
3. Fiction
4. Literature
5. Poetry analysis

Units of Study EPS30K

1. Fiction
2. Non-Fiction
3. Scripts
4. Poetry

Teaching Strategies

- | | | |
|---------------|------------------|------------------|
| ➤ Lecture | ➤ RTFs | ➤ Bilinear |
| ➤ Readings | ➤ Model/Exemplar | workshop |
| ➤ Reflections | ➤ Discussion & | ➤ Media response |
| ➤ Jigsaws | Debate | |

Assessment and Evaluation Strategies

(Based on school assessment and evaluation policies and Literary Arts Department expectations)

Determination of Final Grade (ENG2DK)

70% of the grade will be based on evaluations conducted throughout the course.

- *The 70% mark should include evaluations of the four categories (Knowledge/ Understanding, Thinking/Inquiry, Communication and Application).*
- *Each category will be weighted at 17.5 % of the 70% term work mark*

30% of the final grade in all courses will be based on a final evaluation that will be administered at or towards the end of the course.

- *The ENG 2DK final evaluation will be in two parts:*
- *A Summative Assignment worth 10% of the course mark. The Summative Assignment will include a written report on the work of published poets, containing analysis and personal response opportunities; a poetry portfolio containing the student's own writing; an oral report. There will be a final exam in June worth 20% of the course mark.*
 - *The summative evaluation process will allow the student to fully demonstrate the key course expectations across the four Achievement Chart categories.*

Determination of Final Grade (EPS30K)

The Arts Canterbury component of this course will be based on evaluations conducted throughout the course.

- *80% of the mark will be determined from evaluations within the following Literary Arts core units: Fiction, Non-Fiction, Scripts, Poetry. Each unit represents an even 20% of the overall mark.*
- *Summative projects, including the soiree production, will demonstrate key course expectations across the four core units, and will round out the final 20% for the course mark.*

Evaluation Summary

The following individual and group projects have been experienced in previous years of EPS30K

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|--------------------------|-----------------------------|
| ➤ Unit tests | ➤ Poetry analysis |
| ➤ Essay writing | ➤ Group presentation |
| ➤ Public speaking | ➤ Practice writing |
| ➤ Dramatic essay | ➤ Performance pieces |