



Canterbury High School

Music Department

Course Code: AMR2OK
 Course Title: MUSIC (Winds/Strings/Vocal)

Grade Level: 9 (for grade 9 AC package)
 Credit Value: 0.5 credit

AMR2OK – Course Weightings 2010-2011

<u>Strands</u>	<u>Overall Expectations</u>	<u>Evaluations</u>		<u>Weighting</u>
A. <u>CREATING & PERFORMING</u>	<ul style="list-style-type: none"> • The Creative Process • The Elements of Music • Techniques & Technology 	<ul style="list-style-type: none"> ▪ Keyboard skills (See AMR Keyboard Outline) ▪ Large Ensemble / Rehearsal process ▪ Rhythm/Pitch development (incl. sight singing) 	10/20 5/20 5/20	(20%)
B. <u>REFLECTING, RESPONDING, ANALYZING</u>	<ul style="list-style-type: none"> • Critical Analysis • Music & Society • Skills & Personal Growth • Connections Beyond the Classroom 	<ul style="list-style-type: none"> ▪ Concert review unit [includes Practice review] ▪ Active listening activities (incl. Cultural explorations) ▪ Musical development (Reflections on various instructional media, etc. & career exploration) 	5/20 5/20 10/20	(20%)
C. <u>FOUNDATIONS</u>	<ul style="list-style-type: none"> • Theory & Terminology • Characteristics and Development of Music • Conventions & Responsible Practices 	<ul style="list-style-type: none"> ▪ Theory Assignments & tests [Text: <u>Sarnecki-Elementary Music Rudiments</u>, Preliminary Book: pp. 4-45 (ALL major key signatures)] ▪ Ear Training [All major/perfect intervals] ▪ Elements of Music evaluation / Composer timeline project 	15/30 10/30 5/30	(30%)
<u>SUMMATIVE TASKS</u>		<ul style="list-style-type: none"> ▪ Summative keyboard evaluation (Recital) ▪ Exam (Theory/Elements/Listening/Ear Training/Rhythm Reading) 	10/30 20/30	(30%)

*Revised Sep 2010