

## Canterbury High School Music Department

Course Code: AMG2O Grade Level: 10

Course Title: GUITAR MUSIC Credit Value: 1.0 credit

## AMG2O – Course Weightings 2010-2011

<u>Strands</u>	Overall Expectations	<u>Evaluations</u>		Weighting
A. <u>CREATING</u> <u>&amp;PERFORMING</u>	<ul> <li>The Creative Process</li> <li>The Elements of Music</li> <li>Techniques &amp; Technology</li> </ul>	<ul> <li>Performance studies on guitar</li> <li>Rhythm/Pitch development (counting, fingering tests, sight reading)</li> <li>Creative composition</li> </ul>	20/30 5/30 5/30	(30%)
B. <u>REFLECTING</u> , RESPONDING, ANALYZING	<ul> <li>Critical Analysis</li> <li>Music &amp; Society</li> <li>Skills &amp; Personal Growth</li> <li>Connections Beyond the Classroom</li> </ul>	<ul> <li>Concert/CD review unit [includes Practice review]</li> <li>Active listening activities (incl. Cultural explorations)</li> <li>Music History Unit (incl. Intro to Elements of Music, group project on history of guitar)</li> <li>Musical development (Reflections on various instructional media, etc. &amp; career exploration)</li> </ul>	5/20 2.5/20 10/20 2.5/20	(20%)
C. <u>FOUNDATI</u> <u>ONS</u>	<ul> <li>Theory &amp; Terminology</li> <li>Characteristics and Development of Music</li> <li>Conventions &amp; Responsible Practices</li> </ul>	<ul> <li>Theory Assignments &amp; tests         [Text: Sarnecki-Elementary Music Rudiments, Preliminary, ALL major key signatures)]         Ear Training [All Major/Perfect intervals ascending]         Rehearsal Process     </li> </ul>	10/20 5/20 5/20	(20%)
Summative Performance evaluation (Group)  Summative Performance Evaluation (Individual)(Incl. rhythm reading)		10/30 10/30	(30%)	

Exam (Theory/Elements/History/Ear Training)

10/30