



# Canterbury High School

## Music Department

Course Code: AMR2OK  
 Course Title: MUSIC (Winds/Strings/Vocal)

Grade Level: 9 (for grade 9 AC package)  
 Credit Value: 0.5 credit

### AMR2OK – Course Weightings 2010-2011

<u>Strands</u>	<u>Overall Expectations</u>	<u>Evaluations</u>		<u>Weighting</u>
A. <u>CREATING &amp; PERFORMING</u>	<ul style="list-style-type: none"> <li>The Creative Process</li> <li>The Elements of Music</li> <li>Techniques &amp; Technology</li> </ul>	<ul style="list-style-type: none"> <li>Keyboard skills (See AMR Keyboard Outline)</li> <li>Large Ensemble / Rehearsal process</li> <li>Rhythm/Pitch development (incl. sight singing)</li> </ul>	10/20 5/20 5/20	(20%)
B. <u>REFLECTING, RESPONDING, ANALYZING</u>	<ul style="list-style-type: none"> <li>Critical Analysis</li> <li>Music &amp; Society</li> <li>Skills &amp; Personal Growth</li> <li>Connections Beyond the Classroom</li> </ul>	<ul style="list-style-type: none"> <li>Concert review unit [includes Practice review]</li> <li>Active listening activities (incl. Cultural explorations)</li> <li>Musical development (Reflections on various instructional media, etc. &amp; career exploration)</li> </ul>	5/20 5/20 10/20	(20%)
C. <u>FOUNDATIONS</u>	<ul style="list-style-type: none"> <li>Theory &amp; Terminology</li> <li>Characteristics and Development of Music</li> <li>Conventions &amp; Responsible Practices</li> </ul>	<ul style="list-style-type: none"> <li>Theory Assignments &amp; tests                [Text: <u>Sannecki-Elementary Music Rudiments</u>, Preliminary Book: pp. 4-45 (ALL major key signatures)]</li> <li>Ear Training [All major/perfect intervals]</li> <li>Elements of Music evaluation / Composer timeline project</li> </ul>	15/30 10/30 5/30	(30%)
<u>SUMMATIVE TASKS</u>		<ul style="list-style-type: none"> <li>Summative keyboard evaluation (Recital)</li> <li>Exam (Theory/Elements/Listening/Ear Training/Rhythm Reading)</li> </ul>	10/30 20/30	(30%)

\*Revised Sep 2010